

ATELIER DE IMAGEM 
INSTITUTO DE FOTOGRAFIA DE LISBOA

Intensive photography course with Sergey Maximishin.

Two times World Press Photo individual categories winner, as well as of many other photojournalism awards.

Over the course of 10 days participants will attend daily evening classes and, during the day, each participant will do individual work in order to produce a finished photographic story.



PICTURE STORY IN PHOTOJOURNALISM SERGEY MAXIMISHIN 21-30 NOVEMBER 11





Todas as Fotografias:
Sergey Maximishin © Todos os direitos reservados

Picture Story in Photojournalism with Sergey Maximishin, 21 to 30 November 2011

Two times World Press Photo individual categories winner, as well as of many other photojournalism awards.

Duas vezes vencedor de categorias individuais do World Press Photo, bem como inúmeros outros prémios de fotojornalismo.

Synopsis Sinopse

Picture Story in Photojournalism is an intensive full-time programme aimed at helping participants create successful photographic stories. Over the course of 10 days participants will attend daily evening classes and, during the day, each participant will do individual work in order to produce a finished photographic story.

O programa de formação intensivo Picture Story in Photojournalism tem por objectivo ajudar os participantes a criar histórias fotográficas de sucesso. Ao longo de dez dias os participantes terão uma sessão diária teórica de formação e, ao mesmo tempo, irão produzir trabalho prático de campo, para construir uma história fotográfica final.

Main audience Destinatários

Photography students and professional photographers with interest in the field of photojournalism.

Estudantes de fotografia e fotógrafos profissionais com interesse na área do fotojornalismo.

Venue Local

Evening classes will take place in a Lisbon location to be announced.

As sessões teóricas decorrem em sala a indicar em Lisboa.



Number of participants N° de participantes

Minimum 10 and maximum 14
Mínimo 10 e máximo 14

Schedule

10 days, with daily evening classes, 4 hours (6pm-10.30pm, including a 30 minute break), and independent full-time work towards an individual project during the day.

10 dias, com regime presencial teórico de 4 horas por dia (18h–22h30, incluindo meia hora de intervalo) e desenvolvimento independente de trabalho projectual a tempo inteiro ao longo do dia.

Please note Atenção

All classes are spoken in English only.
Este programa de formação será dado integralmente e apenas em língua Inglesa.

THEORY - BLOCK 1

Beginning of the course.
Introduction and portfolio review.
Each student should bring his pictures and ideas for a project of a picture story.

THEORY - BLOCK 2

Photography in magazine.
Photography for newspapers and magazines.
Picture story as genre.
Technology of shooting a picture story.
Dramaturgy of building a picture story.
Examples of building a story.
Picture story in magazine.
Documentary and slide show about photographers and photography.

THEORY - BLOCK 3

Economical aspects of the photographer profession.
The market of documentary photography.
Subjects of the market: media, agents, agencies, exhibitions, competitions, and grants.
Creating a photographer's portfolio.
Promoting your photos on the market.
Documentary and slide show about photographers and photography.

THEORY - BLOCK 4

Ethics and etiquette of the profession of photographer.
Factuality of documentary photography.
Ethic relation between the photographer and his subject (people).
Photographer and audience.
Photographer and customer.
Photographer and photo editor of magazine.
Photographer and other photographers.

PRACTICE - 1

Practices with the Photographer:
Themes of the picture story.
Elaboration of a picture story with the students.
Every day review of the pictures.
Choosing and rejecting photos for the picture story.
Critical analysis of shooting.
Final project of the picture story.
Questions and answers.

PRACTICE - 2

Practices without the Photographer:
Each of the participants of the course will have daily shootings for their picture stories.





Instructor
Sergey Maximishin
www.maximishin.com

Cost
650 euros

Payments
50% with registration
50% 30 days before start date

Refunds
There will be no refunds for registration cancellations after 20th October 2011.
In the eventuality that the minimum number of participants isn't reached, the workshop will not be held (all participants will be given 4 weeks' notice) and all payments will be immediately refunded in full.

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Additional info and FAQs
Please check our web site for our office hours, full course listings and calendar information, instructor lists and biographies, frequently asked questions' section, and online bookings/registrations.

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